



**For Immediate Release**

## **THE INTERACTIVE COMEDY “LATE NITE CATECHISM” WILL BRING THE LAUGHS TO THE EISEMANN CENTER THIS JULY**

**RICHARDSON, TX (June 18, 2024)** – The Eisemann Center, in partnership with producer Entertainment Events, Inc. is thrilled to present *Late Nite Catechism*. Performances run **July 5-28, 2024**, in the Bank of America Theatre at the Charles W. Eisemann Center (2351 Performance Drive in Richardson, TX). Tickets range from \$30 to \$50 and are on sale now at the Eisemann Center Ticket Office (972-744-4650 • eisemanncenter.com).

*Late Nite Catechism* is an uproarious piece of theater that takes audience members back - sometimes nostalgically, sometimes fearfully - to the children they once were. The irrepressible Sister teaches an adult catechism class to a roomful of “students” (the audience). Over the course of the play, Sister goes from benevolent instructor, rewarding the “students” for correct answers with glow-in-the-dark rosaries and other nifty prizes, to authoritative drill sergeant.

*Late Nite Catechism*, written by Vicki Quade and Maripat Donovan, made its debut May 28, 1993, at the Live Bait Theatre in Chicago, Illinois and since then has grossed over \$100 million in box office receipts. It has been presented in over 410 cities around the world and has played in six countries with more than 3.5 million people in attendance. The show has raised over \$4 million for retired Sisters and Catholic organizations. There have been over 100 “Sisters” presenting the eight shows in the series.

Call it Loretta Young meets Carol Burnett. This is part catechism class, part stand-up routine. It’s an interactive comedy, one of the longest running shows in Chicago and U.S. theater history. *The New York Times* calls it, "hilarious, well-written and inspired." Jeffrey Lyons from TV’s *Sneak Previews* calls *Late Nite Catechism* "something to savor and enjoy...one of the most intimate, rewarding shows in town."

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**About Entertainment Events, Inc. (Producer)** is based in New York City. EEI has made its mark on the theatrical touring industry by offering a variety of new and exciting plays and musicals to an ever-growing list of professional presenting organizations throughout the country. In addition, EEI has performed over 1500 fundraising events for schools, church groups, and private parties. EEI brings all aspects of producing under one roof: sales, production, casting, creative and technical. EEI productions have been produced and presented in all 50 states as well as in Canada, Europe, Australia and Asia. Since 1999 EEI has produced; *Late Nite Catechism: The Series*, *Maybe Baby*, *It’s You*, *The Yiddish Are Coming*, *The Yiddish Are Coming!*, *Shout! The Mod Musical*,

*Tony N Tina's Wedding, Defending the Caveman, We're Still Hot! The Musical* and are former producers of Jeanie Linders' *Menopause The Musical*. EEI is now proud to present *Girls Night: The Musical*, *'Twas A Girls Night Before Christmas: The Musical*, *Dishing With the Divas*, *Help! My Husband Has gone Missing: My Daughter is Getting Married & I Am Having Hot Flashes!*, *Panties In A Twist*, *Cuff Me: The Fifty Shades of Grey Musical Parody*, *Late Nite Catechism*, *Sister Strikes Again!: Late Nite Catechism 2*, *'Til Death Do Us Part: Late Nite Catechism 3*, *Sister's Christmas Catechism: The Mystery of the Magi's Gold*, *Sister's Easter Catechism: Will My Bunny Go To Heaven?*, *Late Nite Catechism Las Vegas: Sister Rolls the Dice!*, *Sister's Summer School Catechism: God Never Takes a Vacation!*, *Sister's Back to School Catechism: The Holy Ghost and Other Terrifying Tales!*.

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