

Charles W.
EISEMANN  **CENTER**

For Performing Arts and Corporate Presentations

2351 Performance Dr.
Richardson, TX 75082

Phone: 972.744.4600
Fax: 972.744.5823

General Information
and
Technical Information

Bank of America Theatre

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GENERAL INFORMATION

Address	Phone & Fax
Charles W. Eisemann Center	Administration Phone 972.744.4600
Administrative Office	Administration Fax. 972.744.5823
2351 Performance Dr.	Ticket Office Phone. 972.744.4650
Richardson, TX 75082	Ticket Office Fax. 972.744.5830

Personnel

Executive Director – Ally Haynes-Hamblen
ally.haynes-hamblen@cor.gov – 972.744.4603

Technical and Operations Manager – Virgil Justice
virgil.justice@cor.gov – 972.744.4608

Asst. Technical Manager – David Gibson
david.gibson@cor.gov – 972.744.4625

Technical Theater Spec.- Lighting – Christina Carter-Mallory
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Technical Theater Specialist - Audio – Del Cook
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Technical Theater Spec. - Video & Media – Olivia Guerrero
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Technical Theater Specialist - Production – Andrea Biggins
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Technical Theater Specialist - Production – Violet Painter
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Patron Services Manager – Gary Garcia
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Patron Services Asst. Manager – Audrey Greaves
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Community Engagement Manager – Philip B. Nelson
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Event Services Manager – Jonnathan Clark
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Event Services Manager – Sarah Hendricks
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Event Services Manager – Jordan Moore
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Marketing and Development Manager – Sarah Wagner
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Marketing Coordinator – Alexis Moorner
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House Manager – Pam Polsky
pamela.polsky@cor.gov – 972.744.4616

Assistant House Manager – Madeline Jones
madeline.jones@cor.gov – 972.744.4615

Assistant House Manager – Adrien Herrick
Adrien.herrick@cor.gov – 972.744.4620

Seating Capacity

Floor (Rows BB-F).....	160
Lower Terrace (Rows G-L)	108
Upper Terrace (Rows M-S).	127
TOTAL FLOOR and TERRACE.	375
Loft (Rows T-U).	20
MAXIMUM CAPACITY.	415

Note: Consult with Eisemann Center Events Manager and Operations Manager for labor and cost estimate to install pit extension for alternate configurations.

History

The Charles W. Eisemann Center for Performing Arts and Corporate Presentations, which opened in September 2002, is located within Richardson's Galatyn Park Urban Center. The city-owned venue features three spaces: a 1,608-seat performance hall, a 415-seat adaptable theater and a 3150-square-foot meeting and banquet hall. Conveniently located in the Galatyn Park Urban Center of Richardson's Telecom Corridor area, the Charles W. Eisemann Center for Performing Arts and Corporate Presentations is an important component of the cultural and corporate landscapes of the Metroplex while serving the entire North Texas region. A City of Richardson facility, the Eisemann Center is here to serve the performing arts and special events needs of both the cultural and business client.

Directions

Southbound on U.S. 75 Expressway, take the Campbell Road/Galatyn Parkway exit. (#26)
Turn left onto overpass that becomes Galatyn Parkway, then left on Performance Drive.

Northbound on U.S. 75 Expressway, take the Renner Road/Galatyn Parkway exit. (#27A)
Turn right onto Galatyn Parkway, then left on Performance Drive.

Dallas Area Rapid Transit (DART) light-rail service on Red and Orange lines, Galatyn Park Station.
(Orange line availability subject to day and time)

*See Attachments for Map

Emergency Numbers

Within the Eisemann Center - Dial 911 or 9+911 for ALL Emergency Services.

City of Richardson Police Department
Main Police Station
200 N. Greenville Ave.
Richardson, TX 75081
972.744.4800

City of Richardson Fire Department
Central Fire Station
300 N. Greenville Ave.
Richardson, TX 75081
972.744.5700
Fire Marshal : 972.744.5750

Richardson Methodist Regional Medical Center
2831 E. President George Bush Hwy.
Richardson, TX 75082
469.204.1000

Production Room

There is no dedicated Production room. Consult with Eisemann Center staff prior to arrival to determine best location for production room needs. * Note: All ancillary rooms are assigned on client move in. Please check with the Eisemann Center to confirm room assignments.

Green Room

Price Green Room is normally assigned to the Bank of America Theatre. Access is by means of backstage hallway.

*Note: All ancillary rooms are assigned on client move in. Please check with Eisemann Center Staff to confirm room Assignments.

Dressing Rooms

Dressing rooms are assigned upon client move in. Commonly, dressing rooms E and F are assigned to the Bank of America Theatre. Dressing rooms are heated, cooled and equipped with lighted mirrors, electrical outlets at each station, chairs, shower, restroom, lockers and audio/video monitors. Dressing rooms E and F are located on level G (which is one floor up from stage floor) and accessed from the backstage elevator of backstage staircase.

Stage Manager's Console

Stage Right. Video monitor, One-way paging System, wired partyline intercom (Clear-com©)

Rehearsal Rooms

No rehearsal rooms. * Note: All ancillary rooms are assigned on client move in. Please check with the Eisemann Center Staff to confirm room assignments.

Stage Crew

The Eisemann Center has a contract with Show Masters Production and Logistics to provide stage labor. House Technician is on duty any time client is on the premises. House Technician oversees all activities relating to client and crew. House Technician is point of contact and authority for all issues involving stagehands, backstage areas, and use of Eisemann Center equipment. Any other labor will coordinate their services with our contractor.

Accessibility

All rooms and entrances are ADA accessible. Direct access to the audience chamber from the stage.

Ticket Office

The ticket office is open Monday through Saturday, 10:00AM - 6:00PM and two (2) hours before ticketed performances. Access to the ticket office is through the main entrance on Performance Court. The entrance is on the south side of the building and faces the adjacent apartment building.

Policies

House opens thirty (30) minutes prior to curtain.

All alcohol must be provided by concessionaire. No outside alcohol can be brought in.

Please note: The Eisemann Center has emergency/safety lighting throughout the venue. This lighting is not able to be turned off under any circumstances, no matter how dark a client wants the venue. Our primary concern is for the safety of all persons in the building.

The Eisemann Center recognizes the importance of dramatic results gained using effects in theatrical productions. Upon request any safety Policies and Procedures for the following can be obtained from the Technical & Operations Manager. Contact phone number and email are on the GENERAL INFORMATION page

Smoking Aerial Acrobatics Prop Firearms
Pyrotechnics Flame Effects Artistry Atmospheric

LOAD-IN AREA

Loading is available in either of the Eisemann Center's docks.

The Loading Docks are located on the Northeast side of the building off of Performance Drive just South of the Public Parking Garage.

Shore power is available on a first come, first served basis. There are two disconnects on the West side of Performance Drive. Each disconnect has the following connections: NEMA TT-30R, a 14-50R and a two outlet 5-20R GFCI. An additional disconnect may be available at the South end of Performance Drive where a 100amp panel is available. No receptacles are present and only bare tails are allowed. Availability of shore power may be limited if the Eisemann Center's Broadcast system is in use.

The West side of Performance Drive is designated as a temporary loading zone area. A temporary permit may be obtained from the House Technician on duty. This space is to be used for loading/unloading ONLY! Parking is available in the Public Parking Garage. Parking tickets for crew and performers may be validated by the House Technician or the Event Services Manager may provide parking vouchers. Rates for parking are posted at the entrance to the garage. Lost parking tickets or tickets without validation will be charged full rate.

All large tractor/trailer trucks will extend past the loading doors and may partially block part of the driveway. If approval has been granted for extended parking, drivers are required to remove the tractor from the trailer and park on the street.

North dock is sloped to truck height. (5 degree slope, 9% grade)

Built in dock leveler (48" height / 1.23m)

Clearance from dock edge to back wall is only 12' (3.66m), therefore, some trusses and other scenery may not be able to unload while in this dock.

100w Sodium/Mercury adjustable truck light is available.

North dock can accommodate trailers up to 53' (16.15m)

Distance from dock leveler to exterior door is 44' (13.41m)

The dock door will not close while a trailer is parked inside.

South dock is ramped to floor level.

Approximate height above street level is 18" via ramped concrete entry.

100w Sodium/Mercury adjustable truck light is available.

The loading doors onto stage for the Bank of America Theatre measure 8' 6" wide x 16' 6" tall (2.59m x 5.02m)

On street trailer parking is available North of the loading docks next to the Public Garage.

All vehicles left in the docks MUST leave keys in vehicle. Overnight parking is subject to approval from the Operations Manager.

Access to Bank of America Theatre is by means of the backstage hallway.

All staff, performers, and crew are to enter the building using the South Backstage Entrance located on Performance Drive nearest to Performance Court.

CARPENTRY

Stage Dimensions:

Proscenium:

36' (10.97m) wide x 24' (7.62m) high

Wing Space:

Stage Left: 7'9" (2.36m), Stage Right: 13'2" (4.01m)

Fly Rail located Stage Left, requires 2'6" (.76m) when in operation.

Stage Right Loading Area:

Downstage - 10'5" w x 10'2" l x 11'10" h (3.175m x 3.1m x 3.6m)

Upstage - 10'5" w x 11'1" l x 15'10" h (3.175m x 3.35m x 4.83m)

Grid:

60' (18.29m) from deck composed of 1" x 3" metal grating deck.

Pit Seating:

Can be decked over to height of stage

Configurations: FULL, RUNWAY, Custom configurations subject to approval.

Stage Height:

2'6" (.61m) above Pit Seating first row.

Stage Floor:

Black, Tempered Masonite

*NOTE: Lagging and screwing MUST be approved upon first technical or production meeting. If approved, all holes must be pre-drilled. Upon load-out, all holes must be filled in with approved method. NO EXCEPTIONS!

Any tape used on the stage floor must be approved by the Tech Theater Specialist. If use Glow Tape, were put down gaff tape first so the glow tape dose not directly touch the stage floor.

House Goods (Draperies):

Valance Curtain:

One (1) Grey, 50% Fullness at 42' w x 8' h (12.8m x 2.44m)

House Curtain:

One (1) Grey, 50% Fullness, in two (2) traveling sections at 23' w x 25' h (7.01m x 7.62m), no guillotine, 2' (.61m) upstage of plaster line.

Legs:

Five (5) Flat Black at 7' w x 25' h (2.13m x 7.62m)

Borders:

Three (3), Flat Black at 44' w x 8' h (13.41m x 2.44m)

Full Stage:

MIDSTAGE—Black, 50% Fullness in two (2) travelling sections at 23' w x 25' h (7.01m x 7.62m) each

UPSTAGE—Black, 50% Fullness in two (2) travelling sections at 23' w x 25' h (7.01m x 7.62m) each

Scrim:

One (1) Black Sharkstooth at 44' w x 26' h (13.41m x 7.92m)

Cyclorama:

One (1) White Seamless at 42' w x 25'7" h (12.8m x 7.80m), Furthest Upstage lineset

One (1) Natural Seamless at 42' w x 26' h (12.8m x 7.92m), Lineset 26

Line Set Data:

Line Plot:

27 Line Sets, "J" track, SINGLE and DOUBLE purchase, 3/4" Multiline II, 3 strand composite

*NOTE: Line set schedule available upon request

Battens:

42' (12.8m) in length with 5 lift lines on 10' (3.05m) centers.

Working height - High trim: 60' (18.29m); Low trim: 5' (1.52m)

Lineset Capacity:

SINGLE PURCHASE—1300 lbs (589.67kg)

DOUBLE PURCHASE—1275 lbs (578.33kg)

Available Weight:

Total: 19,470 lbs. (8831.40kg): Whole (44lbs or 19.96kg) and Half (22lbs or 9.98kg) bricks.

Loading Gallery:

Stage Left with one (1) FLOOR operating gallery, one (1) OVERHEAD operating gallery and one (1) LOADING gallery accessed by upstage left ladder

Pin Rail:

No actively used pin rail

*NOTE: A current copy of the House lineset schedule can be requested through the Assistant Technical Manager or Tech Theater Specialist - Production. Contact phone number and email are on the GENERAL INFORMATION page. It is advised that a new copy be requested prior to planning an event to help ensure a smooth load-in and load-out.

If you are a repeat client, please do NOT trust that the lineset schedule has remained the same since your last event. A new copy can be emailed .

Support Areas:**Crossover:**

Runs from USL to USR upstage of furthest upstage lineset.

Access:

Audience chamber is on same level as edge of stage.

Green Room is on same level accessed by backstage.

Coral Dressing Rooms are accessed by backstage staircase or elevators

Quick Change Booth:

Any quick costume changes involving anything more than accessory changes. Must be done either behind a fully-encased pipe and drape booth or behind a fold screen. The only approved are for this is in the SR wing. For any other placement they must be approved in the production meeting before the day of your event.

Storage:

Available in Loading Dock through Stage Right loading doors

*NOTE: Consult with Eisemann Center Staff on limitations

LIGHTING

Power:

1—Company switch USR wall: 120/208V; 3 phase, 400A/leg. 4-wire + ground, Posi-lock connector (EO400) or tie in with tails up to 4/0. Tails are not supplied by venue, proper cable gauge shall be used. Company switch is tied to breaker panel that feeds running lights and service outlets on stage. Consult with Lighting Technician to evaluate total production electrical load prior to event.

Dimmers:

288, ETC Sensor, Module D20E 2.4K

Control Board:

ETC Ion Xe with 1 Eos Motorized Fader Wing (1 x 10) Version 2.7 in light booth located at rear of terrace seating.

Houselights:

Unison Paradigm touch screen onstage right or in booth, can also be run on light board.

Circuits:

288 2.4K circuits, all circuits are 20a stage pin, 3 on-stage fixed electric raceways, drop boxes from grid stage left and stage right.

Front of House Transfer:

Not Available

Control Transfer:

Control is available through DMX assignment. Consult with Tech Theater Specialist - Lighting.

Front of House Positions:

Catwalk 1, Catwalk 2, Catwalk 3, Catwalk 4

House Plot: Contact Tech Theater Specialist - Lighting to receive current house plot and paperwork. * see General Information page

NOTE: House Plot is used due to the number and frequency of events. Any/all house fixtures altered from house plot hang/focus must be restored at the end of the event. NO EXCEPTIONS! Every client is responsible for returning the facility back to its original condition. We do NOT hang, cable, and focus every light for every show.

Equipment Inventory:

Front of House Instruments:

- 42—ETC Source 4 19°, 750w, stage pin, color cut size—6 1/4"
- 4—ETC Source 4 26°, 750w, stage pin, color cut size—6 1/4"
- 2—Colortran 6" Fresnels
- 2—Showline LED Spot 300

Stage Instruments:

- 6—ETC 15°-30° zooms, 750w, stage pin, color cut size - 7 1/2"
- 4—Showline LED Spot 300
- 21—ETC Source 4 36°, 750w, stage pin, color cut size—6 1/4"
- 4—ETC Source 4 26°, 750w, stage pin, color cut size—6 1/4"
- 10—ETC Source 4 Par, Wide lens, 750w, stage pin, color cut size—7 1/2"
- 10—PLFresnel1 LED Luminaires, 150w, Powercon to stage pin
- 7—ETC ColorSource Cyc lights, 133w, Powercon to stage pin
- 7—ETC ColorSource Ground Row, 133w, Powercon to stage pin

NOTE: There are specials on all electrics that may be used for an event without a need for restore.

Hardware:

- Additional Gel Frames: (31) - 10", (19) - 6 1/4", (60)—7 1/2"
- (25) - 7 1/2" Barn Doors, (10) Donuts, (15) Floor Mounts, (50) Gobo holders, (10) Irises, (10) - 6 1/4" Top Hats, (10) 7 1/2" Top Hats, (25) - WFL S4 Par Lenses, (40) - MFL S4 Par Lenses, (65) - NSP S4 Par Lenses, (80) - VNSP S4 Par Lenses

Cable:

Approx. 4000' in various lengths. (5', 10', 25', 50') (1.52m, 3.05m, 7.62m, 15.24m) SEOW stage pin. 60 two-fers, 30 Male stage pin to Female Edison, 14—Male Edison to Female stage pin

All cable and accessories are shared with multiple venues. Consult with Lighting Technician to determine if you will need to rent additional cable/accessories.

Special Equipment Inventory:

Followspots:

2—Robert Juliat Super Korrigan, in spot booth located at rear of house.

Smoke & Haze machines:

2—Unique2.1 hazers in stock. DMX Controlled (two channels), adjustable output amount and fan speed. Fluid is water based, and specific to the hazer model. EC provides 2 liters of fluid per rental agreement; any additional fluid must be purchased from the Eisemann Center. Only specific fluid can be used in these hazers.

2—Froggy's Fog Poseidon Aqua 2— Ultrasonic Low-Flow Foggers, rented as a package.

1—Froggy's Fog Boreas Cube C6— Super Silent Snow Machine, rented as a package.

NOTE: Special Equipment Inventory may be in use in other venues. Please check with Eisemann Staff for availability.

AUDIO

Power:

120/208V, 3 Phase, 200A/Leg, 4 wire + ground Company switch that accepts bare wire up to 2/0 or EO200 Posi-lok cam locks. Switch is located USL on the back wall of the Bank of America Theatre stage.

4—20 amp, 120V Edison quad boxes located on (1) at DSL and one (1) at DSR on proscenium wall, and one (1) USL and one (1) USR on back wall. All Edison quad boxes noted are on same ground as house PA.

Wiring:

1—Soundcraft Compact Stagebox located in the Stage Manager rack DSR. 32 inputs and 16 outputs available. (However, when our wireless microphones are used only 16 inputs are available.)

4—Stage Pockets located SR and SL on the Proscenium wall and USL and USR on the back wall of the stage. SR pocket has inputs 33-40. SL pocket has inputs 41-48. USR pocket has inputs 49-56. USL pocket has inputs 57-64. All wall inputs show up normalised 1:1 in sound booth, but are patchable in patchbays located in sound booth.

All stage pockets have four monitor outputs that can be patched to show any of the six available aux sends from the FOH. (maximum number of two monitor cabinets per mix)

Each stage pocket contains one XLR terminated (with both Female and Male gender) tie line that can be used to route signals around the stage or to FOH.

Control Locations:

Sound booth located at rear center of the house above the Upper Terrace seating. 75' line of sight distance to proscenium line. Booth windows are 4' h x 9' w with a 4' h x 8' w opening centered over the console. Booth dimensions are 10' w x 10' d.

Note: Soundcraft Vi3000 digital mixing console cannot be relocated out of booth. Soundcraft Si Expression 3 available for in house audio mixing locations if available.

Hearing Assist System:

Listen Technologies FM System—72 MHz, listening devices can be obtained from House Management/Ticket Office and will require a photo ID as deposit.

Descriptive services are available.

Monitor / Paging System:

Monitor:

Dressing Room assignable to any of the Eisemann Center's 8 client assigned dressing rooms/ 2 green rooms/ or Performer's Assembly Room. Fed from a mixed signal of L+R off of the FOH console and 1 room microphone hanging at center of house. All rooms have volume control in the room. Rooms are assigned by the Eisemann Administration Office and not all rooms are available to a single client.

Paging:

Push-to-talk QSC Q-Sys microphone located DSR at the stage manager console. Assignable page to any of the Eisemann Center's client assigned dressing rooms/ green rooms or Performer's Assembly Room. Paging to the room will override the program volume in the room.

Production Communications:

10 locations, party-line Clear-Com wired headset system.

Clear-Com brand belt packs and Clear-com headsets.

Locations: Light Booth, Sound Booth, Spot 1, Spot 2, DSL, DSR, USL, USR, Flyrail, Center of House Row G

Equipment Inventory:

FOH:

- 1—Soundcraft Vi3000 digital mixing console with: Left, Right main outs, 4 matrix outs, 8 Auxilliary outputs, 8 sub groups, 4 bands of EQ on each channel, sweepable High-Mid 400-8K, Low-Mid 80-2K.
- 1—Mac Mini with Qlab 4 with Dante connection to console.
- 2—Pitch controllable professional CD players.
- 1—CD recorder
- 12—Shure ULX-D wireless channels (12 Bodypacks and 12 SM58 handhelds. Bodypacks and handhelds are interchangeable in any combination up to 12 receiver channels). Receivers are located DSR with diversity antenna setup at FOH and on stage. Software monitoring of wireless receivers available in the sound booth. House frequency plot available upon request.

All signals routed through QSC BASIS for PA processing and QSC Q-Sys for building distribution.

Fixed Speakers:

QSC stereo line array system that has 105db average with peaks up to 116db. Two (2) WL118-sw subwoofers are at the top of both J-array configurations and six (6) WL2082-i cabinets are suspended below the subwoofers. The entire system provides even coverage for the entire seating area with no need for delay or fill speakers and is powered by QSC PowerLight3 series power amps.

Portable Speakers:

Monitors are folded back from FOH

- 6 –Tannoy T12 12” with concentric horn powered by QSC CX series power amps
- 6 –JBL SRX812 12” active stage wedge cabinets, available upon request

Microphones:

Assortment of AKG C1000S, AKG 535, AKG C547, Shure Beta 52, Shure Beta 98, Shure SM57, Shure SM58, Shure SM81, Sennheiser e602, Sennheiser e906, Sennheiser MD421, Neumann KM184, Shure SM81, AKG 414, Countryman Isomax II—H, Horizon Passive DI, Radial AV2 Pro DI.

An assortment of Atlas round base short, round base tall, tripod, and booms are available.

Check with Eisemann staff for details.

Cable:

Assortment of XLR cable in 25', 50' and 100' lengths. (7.62m, 15.24m, 30.48m) Assortment of Speakon 12 gauge cable in 25', 50' and 100' lengths. (7.62m, 15.24m, 30.48m) Assortment of 8 channel XLR fan tail snakes 25' length. (7.62m)

Check with Eisemann Center staff for details

VIDEO - Projectors

Equipment Inventory:

- 2—Da-lite Fast-Fold 9' x 16' Frames with rear screen material
- 2— Panasonic PT-MZ16KLBU Laser 3LCD - 16000 lumens, .55—0.69 Short Throw Lens
- 1— Panasonic ET-EMW700 lens 2.10 - 4.14:1 zoom lens for PT-MZ16KLBU Laser 3LCD - 16000 lumens
- 1— Pam Panasonic ET-EMW700 lens .95 - 1.35:1 zoom lens for PT-MZ16KLBU Laser 3LCD - 16000 lumens
- 2—Optoma WU515T, 1-chip DLP WUXGA projector. 6000 Lumens and 1.26:1 – 2.16:1 Lens
- 4—Da-Lite projector stands: Model 425, 17" x 25" with adjustable legs 32" to 56"
- 2—Da-Lite Floor Model C 9' x 12' front projection screen
- 1—Kramer VM-212DT - 2x1:2 UHD HDMI and HDBaseT Distribution Amplifier/Switcher

*NOTE: Please check with Eisemann staff for availability on all video needs.

Video connections to the Eiki and Optoma projectors over 6ft (2m) are HDMI via HDBaseT, 3G/HD SDI, or VGA.

The Eisemann Center is pre-wired with an infrastructure that allows routing of various video and audio signals throughout the entire building. More information is available in the Broadcast System Interconnect Packet available upon request.

All connections are home runs to the Carol and Arthur Wilson Broadcast Center where interconnect patches can be made to connect multiple panels throughout the building.

VIDEO—Streaming

Equipment Inventory:

- 2—Sony 1080p PTZ Robo Cameras
- 2—AViPAS 1080p PTZ Robo Cameras
- 1—AViPAS 1080p PTZ Robo Cameras on tripod
- 1— Yuanyang Camera Controller
- 1—Blackmagic ATEM Television Studio Pro 4k Switcher
- 1—Blackmagic SmartScope Duo 4k
- 1—Blackmagic SmartView 4k
- 1—Blackmagic 12GSDI Ultra HD Viewfinder
- 1—AJA HELO Streaming Box

Cable:

Assortment of SDI cable in 25', 50' and 100' lengths. (7.62m, 15.24m, 30.48m)

Assortment of ethernet cable in 5' 10' 15' 25', 50' and 100' lengths. (7.62m, 15.24m, 30.48m)

*NOTE: Please check with Eisemann staff for availability on all video needs.

The Eisemann Center is pre-wired with an infrastructure that allows routing of various video and audio signals throughout the entire building.

All connections are home runs to the Streaming Booth.

PROPERTIES

Ensemble Support:

Orchestra Shell:

Wenger Custom (Diva Panel on Legacy Base)—8 sections adaptable to client's request.

Platforms:

Twenty-six (26) (4' x 8') Wenger StageTEK Decks
Two (2) (4' x 6') Wenger StageTEK Decks
Two (2) (4' x 4') Wenger StageTEK Decks
Adjustable heights in 8" increments from 8" - 32" and stackable
Two (2) 3' x 2' stair units that attach to 24" platforms
Four (4) handrails and complement of chair rails

Drum Riser:

Two (2) sets of 16" StageTEK legs on a (4' x 8') Wenger StageTEK Decks

Choral Risers:

Six (6) Basic three step configuration risers AND additional fourth step AND railing
Two (2) reverse three step configuration risers AND additional fourth step AND railing

Chairs:

Eighty (80) Wenger Symphony
Ten (10) Wenger Symphony Cellists
Ten (10) Wenger Stools

Stands:

One Hundred (107) Wenger RoughNeck

Stand Lights:

Thirty-five (35) lamps, 40watts

Conductor's Podium:

One (1) large base Wenger Podium and one (1) removable top step and rail

Pianos:

One (1) Steinway© Model D (9' / 2.74m) tuned to A440

One (1) Yamaha© C3 (6.5' / 1.98m) tuned to A440

*NOTE—Check for availability on ALL Pianos

**NOTE—All pianos are maintained and tuned exclusively through Steinway Hall—Dallas

Dance Floor:

Five (5) cuts of Rosco Black/Gray—measurements: 5'3" wide x 41' long x .05" thick (1.6m wide x 17.68m long x .127cm thick)

Miscellaneous:

Ballet Barres:

Four (4) portable Barres adjustable from 28" to 42" (71.12cm to 1.06m)

Lectern:

One (1) non-adjustable wood veneer lectern with light and clock/timer
Veneer matches walls of audience chamber

Pipe/Drape:

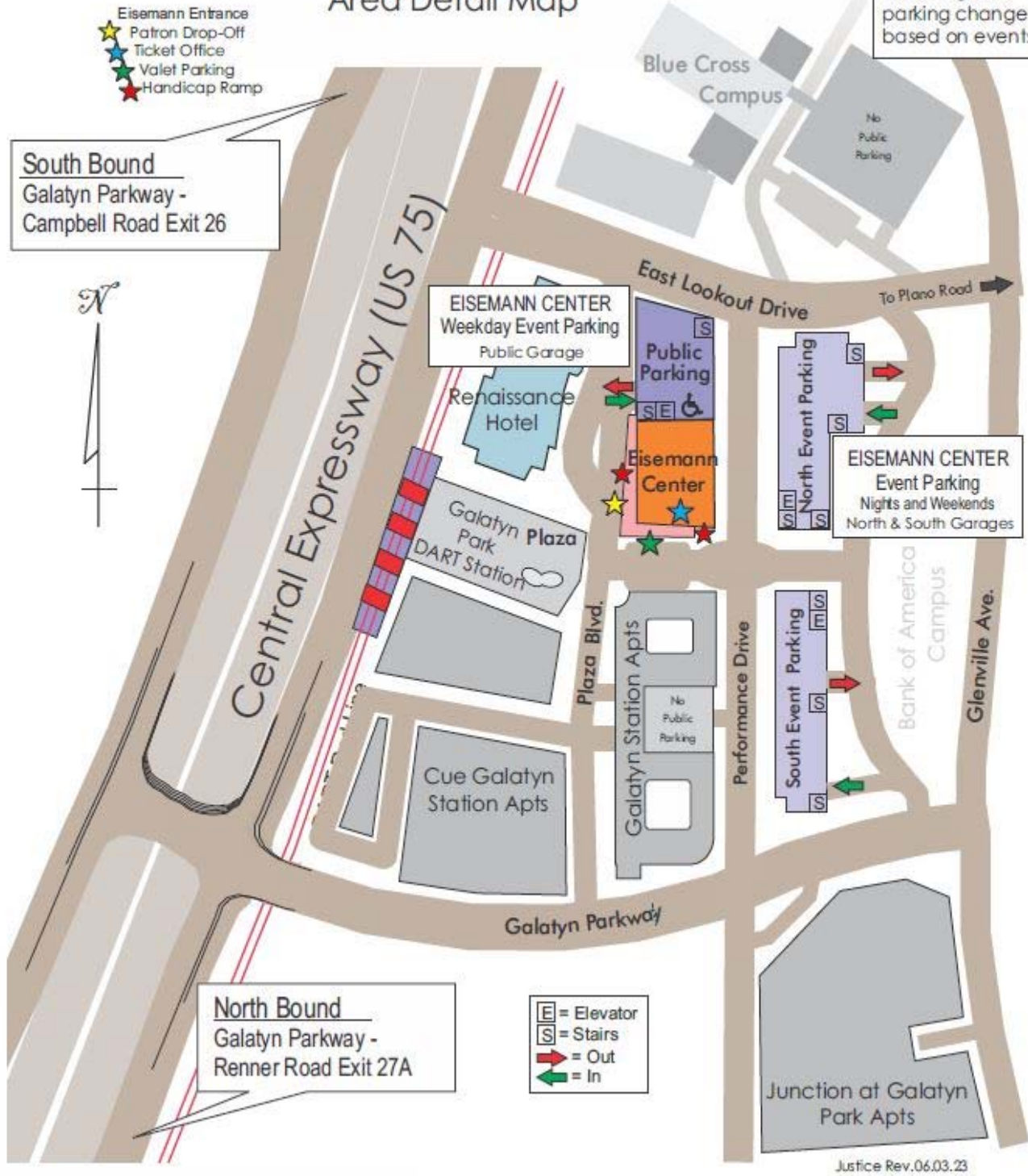
Eight (8) bases with 8' (2.44m) pipes/uprights and six (6) 6' (1.83m) crossbars, 144' (43.89m) of drape in 8' x 6' sections (2.44m x 1.83m)

NOTE: Properties may be in use in other venues. Please check with Eisemann Staff for availability.

EISEMANN CENTER LOCATION MAP

Event Garages Available Evenings After 5:00 PM And Weekends. Follow signs as parking changes based on events.

Area Detail Map



South Bound
Galatyn Parkway - Campbell Road Exit 26

North Bound
Galatyn Parkway - Renner Road Exit 27A

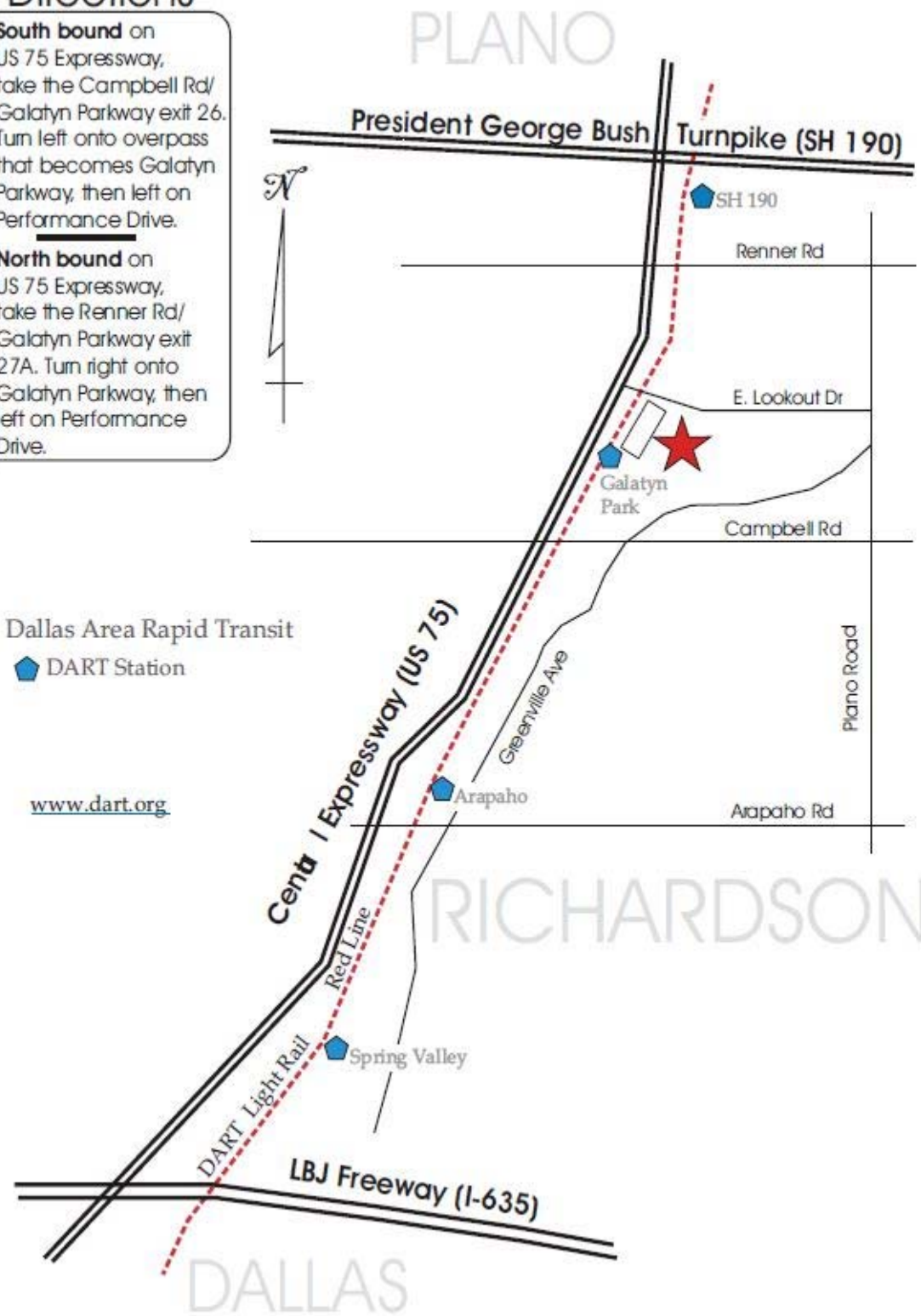
E = Elevator
S = Stairs
→ = Out
← = In

EISEMANN CENTER LOCATION MAP

Directions

South bound on US 75 Expressway, take the Campbell Rd/ Galatyn Parkway exit 26. Turn left onto overpass that becomes Galatyn Parkway, then left on Performance Drive.

North bound on US 75 Expressway, take the Renner Rd/ Galatyn Parkway exit 27A. Turn right onto Galatyn Parkway, then left on Performance Drive.



Dallas Area Rapid Transit

 DART Station

www.dart.org