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CELEBRATE VALENTINE’S DAY WITH AMANDA MCBROOM’S *CRIMES OF THE HEART* AT THE EISEMANN CENTER on FRIDAY, FEBRUARY 14TH, 2025, at 8:00 PM

Richardson, TX – This Valentine’s Day, experience an evening of passion, romance, and unforgettable music as the Eisemann Center welcomes Amanda McBroom and her captivating show, *Crimes of the Heart*. Known for her iconic hit “The Rose” and hailed as “the greatest cabaret performer of her generation” (*The New York Times*), McBroom will take the stage in the Bank of America Theatre on **Friday, February 14th, 2025 at 8:00 PM** in the Bank of America Theatre.

Join McBroom for a captivating journey through love’s highs and lows with *Crimes of the Heart*, a musical Rogue’s Gallery celebrating love’s power to enchant, mislead, and inspire. With a songbook that includes her iconic hit “The Rose” and works by legends like Stephen Sondheim, Irving Berlin, and Leonard Cohen, McBroom’s performance promises an evening brimming with romance, passion, and humor.

Broadway World hails Amanda McBroom as “... one of the greatest nightclub performers of all time.” Her lyrics, celebrated for their depth and wit, express the full spectrum of human emotions. From her Golden Globe-winning performance of “The Rose” to her theatrical successes in *Jacques Brel Is Alive and Well* and *Living in Paris* and *Sweeney Todd*, McBroom’s career spans the worlds of music, theater, and film, captivating audiences around the globe.

In addition to her legendary songwriting, McBroom’s works have been recorded by stars ranging from Bette Midler and Judy Collins to Jack Black and Kurt Cobain. Her music has also graced film and television, including songs for *Land Before Time* and collaborations with longtime partner Michele Brouman. Don’t miss this rare opportunity to experience the artistry of Amanda McBroom live!

About Musical Director Michele Brouman:

Best known for her song “My Favorite Year” Michele Brouman is “a consummate artist/composer.... whose songs target the human condition with a simplicity, honesty and directness which make them into contemporary classics.” She enjoys a wide-ranging career as a singer, songwriter, pianist, arranger, and music producer whose songs have been recorded by artists ranging from Reba McEntyre to Olivia Newton-John. She’s played with Bernadette Peters and Bob Dylan, and composed the scores for movies including the recent multi-award-winning “Show Her the Money.” Her 50 year collaboration with Amanda McBroom has produced countless classics including the music for 20



animated features for Universal Studios and most recently the end credit song for Jessica Lange's tour-de-force "The Great Lillian Hall". www.michelebrouman.com

Tickets start at \$45 and are available for purchase online at www.eisemanncenter.com or by calling the Eisemann Center Ticket Office at 972-744-4650. Group discounts are available for 10 or more persons. Lobby and Ticket Office hours are 10 a.m. to 6 p.m. Monday through Saturday, two hours before showtime on Sundays, and through intermission on performance evenings/Sundays.

About the Charles W. Eisemann Center for Performing Arts: The Eisemann Center, a City of Richardson facility, is a hub for arts and culture dedicated to presenting exceptional and innovative artistic experiences. Known as *The Crown Jewel of North Texas*, the center hosts a diverse range of performances, exhibitions, and educational programs aiming to enrich the entire North Texas region through artistic expression. The Eisemann Center is in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is easily accessible from Highway 75 North taking the Galatyn Parkway/ Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park.