



For Immediate Release

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**EISEMANN CENTER PRESENTS THE HOT SARDINES**  
**FRIDAY, JANUARY 19, 2024 at 8:00 PM**

**RICHARDSON, TX** – *Eisemann Center Presents* continues the 2023-2024 Season with **The Hot Sardines** on Friday, January 19 at 8:00 pm in the Hill Performance Hall. Founded in 2011 by **Elizabeth Bougerol** and **Evan Palazzo** over a mutual love of Fats Waller, **The Hot Sardines** skyrocketed from the wild underground parties of Brooklyn. Described by *The New York Times* as “potent and assured” and *The Times* of London as “simply phenomenal,” the Sardines have been touring their brand of reinvigorated classic jazz worldwide behind a string of celebrated albums and over 60 million digital streams, across platforms.

On August 4, 2023, **The Hot Sardines** released *C'est La Vie*, a bilingual affair of vintage jazz standards and originals, written by Bougerol and Palazzo. The title song, a Bossa nova original in French, is a timely ode to fully living each moment, even when you don't know what the next will bring. Unable to travel home in past years, Elizabeth spent time rediscovering and recording early French music, including the 1938 gypsy-jazz breezer “J’attendrai” (Dino Olivieri, Louis Poterat), the dark Django Reinhardt ballad “Si Tu Savais” (Georges Ulmer), and “I Wish You Love,” the 1942 standard by Charles Trenet and Léo Chauliac, with English lyrics by Albert Beach.

The ensemble is sharing a video for a gospel-inflected version of “Moon River,” born when Elizabeth and Evan were tapped by director Greg Mottola to contribute music—and a cameo—to the Miramax release *Confess, Fletch* (2022, Jon Hamm and John Slattery). Additional music for the film includes the new Sardines original “Adieu l’amour,” a foray into the sounds of film noir, and “La Vie en Rose,” a hushed duet with Bob Parins (with whom Elizabeth sang his original “Sweet Pea,” a breakout hit from the Sardines’ album *French Fries + Champagne*).

**The Hot Sardines** will be touring throughout 2023-2024, including a debut at Carnegie Hall on April 19, 2024, featuring special guest Alan Cumming. They are also producing an original show about that larger-than-life driver of the Harlem renaissance, Fats Waller.

Tickets are \$37-\$52 and are available for purchase online at [www.eisemanncenter.com](http://www.eisemanncenter.com) or by calling the Eisemann Center Ticket Office at 972.744.4650. Group discounts are available for 10 or more persons. Lobby and Ticket Office hours are 10 am – 6 pm Monday through Saturday and during all public events.

**About the Charles W. Eisemann Center for Performing Arts:** The Center, a City of Richardson facility, is a hub for arts and culture, dedicated to presenting exceptional and innovative artistic experiences. The center hosts a diverse range of performances, exhibitions, and educational programs, aiming to enrich the community through artistic expression. The Eisemann Center is in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is easily accessible from Highway 75 North taking the Galatyn Parkway/ Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park.

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Cutline: Evan Palazzo and Elizabeth Bougerol. Photo: Shervin Lainez