



For Immediate Release

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**EISEMANN CENTER PRESENTS BROADWAY SINGER AND LEADING MAN –
BRIAN STOKES MITCHELL SATURDAY, FEBRUARY 24, 2024 at 8:00 PM**

RICHARDSON, TX – *Eisemann Center Presents* continues the 2023-2024 Season with Broadway singer and leading man **Brian Stokes Mitchell** on Saturday, February 24 at 8:00 pm in the Hill Performance Hall. Dubbed “the last leading man” by *The New York Times*, two-time Tony Award winner **Brian Stokes Mitchell** has enjoyed a career that spans Broadway, television, film, and concert appearances with the country’s finest conductors and orchestras.

He received Tony, Drama Desk, and Outer Critics Circle awards for his star turn in *Kiss Me, Kate*. He also gave Tony-nominated performances in *Man of La Mancha*, August Wilson’s *King Hedley II*, and *Ragtime*. Other notable Broadway shows include *Kiss of the Spider Woman*, *Jelly’s Last Jam*, *Women on the Verge of a Nervous Breakdown* and *Shuffle Along*. In 2016 he was awarded his second Tony Award, the prestigious Isabelle Stevenson Tony for his charitable work with The Actors Fund. That same year Stokes was inducted into the Theatre Hall of Fame.

An extremely versatile and in-demand singer, Stokes has performed at venues spanning jazz, opera, pops, country, and musical theater worlds. He has worked with John Williams, Marvin Hamlisch, Gustavo Dudamel, Keith Lockhart, Michael Tilson Thomas, The Smithsonian Jazz Masterworks Big Band, The Mormon Tabernacle Choir, and the Muppets. Stokes has made multiple appearances at Carnegie Hall beginning with his debut with the San Francisco Symphony through his televised performance in *South Pacific* opposite Reba McEntire to his sold-out solo concert, which he continues to perform throughout the U.S. He has been invited twice to perform at the White House (both times aired on PBS’s “Great Performances”) and has performed multiple times for Presidents Clinton and Obama.

Stokes has delved deeply into various music disciplines. In addition to singing, he began piano studies at the age of 6. A self-professed autodidact, his musical curiosity led him to teach himself composing, arranging and orchestration, starting in his teens. He later studied film scoring, orchestration, and conducting both privately and through UCLA and subsequently scored and conducted several “Trapper John, MD” episodes, a series on which he was also a regular cast member. His musical talent has extended to the present day as producer, arranger and orchestrator on his three solo albums including *Simply Broadway* and his latest recording *Plays with Music*. Stokes has appeared on more than 20 albums.

Tickets are \$77-\$92 and are available for purchase online at www.eisemanncenter.com or by calling the Eisemann Center Ticket Office at 972.744.4650. Group discounts are available for 10 or more persons. Lobby and Ticket Office hours are 10 am – 6 pm Monday through Saturday and during all public events.

About the Charles W. Eisemann Center for Performing Arts: The Center, a City of Richardson facility, is a hub for arts and culture, dedicated to presenting exceptional and innovative artistic experiences. The center hosts a diverse range of performances, exhibitions, and educational programs, aiming to enrich the community through artistic expression. The Eisemann Center is in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is easily accessible from Highway 75 North taking the Galatyn Parkway/ Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park.

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Cutline: Brian Stokes Mitchell. Photo courtesy of Wasserman Music