

## Lighting

Console: ETC Ion Xe w/1 EOS Motorized Fader wing in booth or ETC GIO v.2.7.3 in house. 365 ETC Sensor Dimmers Net 2

Front of House:

40 Source 4-ERS 10deg. 750 w.

On Stage:

16 - Source 4-ERS 19deg. 750 w.

30 - Source 4-ERS 26deg. 750 w.

8 - Source 4-ERS 15/30deg. Var.Focus

15 - Source 4 PAR EA 750 w.WFL

15 - ETC Parnels

15 - Source 4 LED Fresnels (backlight)

13 - Strand LED Cyc Lights + Ground Row

4 - VL 2500 Moving Lights

8 - Martin Viper Moving Lights

2 - 2500w Robert Juliat Merlin Followspots

2 - Unique 2 Hazers Available  
Inventory Exceeds House Plot as listed

## Sound

- Mixing Console: Soundcraft Vi6 Digital
- Meyer Sound Galileo System processing
- Meyer M2D Over Balcony Array
- Meyer M'elodie Main Floor Array
- Meyer 700 HP double 18" Subwoofers
- Meyer M1D Pit Fill speaker
- 10-JBL SRX812P 2000w Powered monitors
- 10-Tannoy T112 Monitors
- Monitors powered by QSC CX Amps
- 14 station Wired Clear-Com Headset System-4Channel
- FM - Assisted Hearing System
- 10 Shure ULDX Wireless Mics, either Hand held or Lavalier
- Qlab Digital Playback, 2 CD/MP3 Players

## Dressing Rooms

2 Star Dressing Rooms (2 people each).  
4 Chorus dressing Rooms (10-18 people each). Green & dressing rooms downstairs.  
All dressing rooms equipped with showers, lighted make-up stations, lockers, program feed and video monitors. Also available:  
Two washers & dryers, Ironing board & iron, steamer, 12 wardrobe racks.  
All chorus dressing rooms are assignable to either venue - confirm before move-in

## Map Legend

E= Elevator  
FOH= Front of House  
M W = Rest Rooms

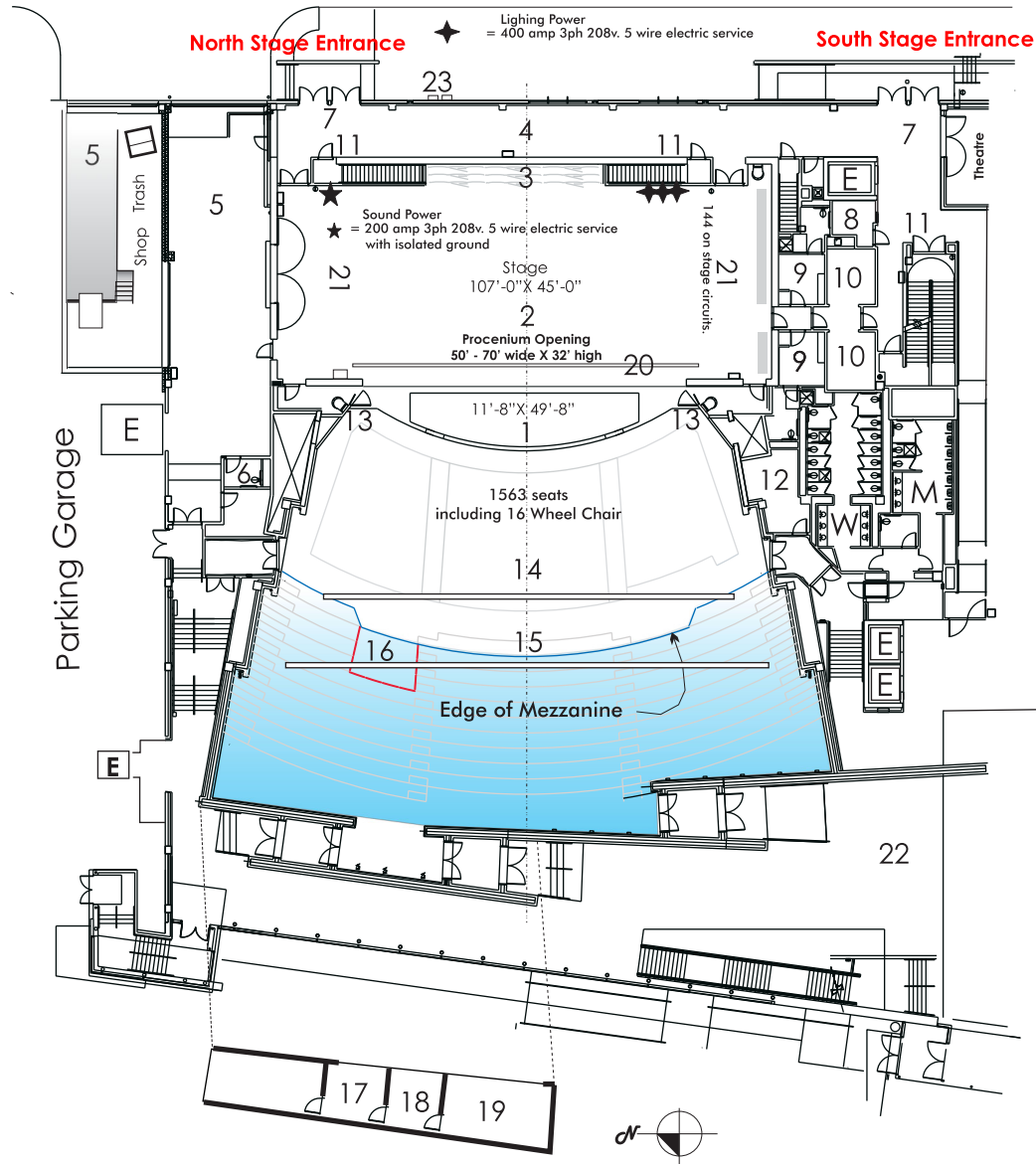
1. Apron/Pit/Lift
2. Stage
3. Shell Storage
4. Crossover Hall
5. Loading Dock

Revision  
**18**

# CHARLES W. EISEMANN CENTER FOR PERFORMING ARTS AND CORPORATE PRESENTATIONS

2351 Performance Drive, Richardson, TX, 75082 972/744-4600

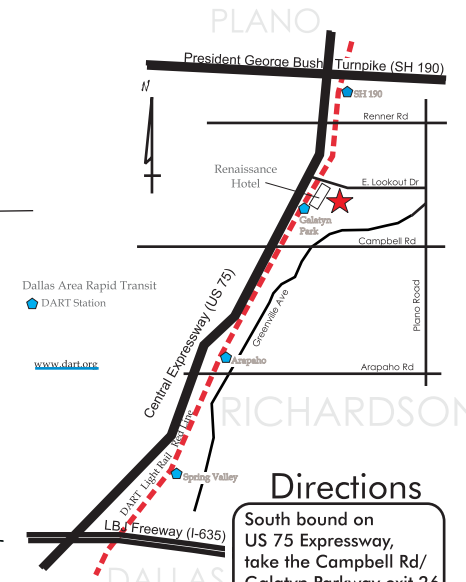
## Hill Performance Hall



## Line set information

45 Linesets are provided. Normally, 20 are clear for scenery. House plot includes a main valance and drape. A full blackout for first border. Black masking in the order of 5 sets of legs and borders. There is a mid-stage traveler in red. A black scrim, a black traveler, and a white cyc. There are three sections of orchestra shell ceilings 12' apart. Grid height is 80' and has a 1"x 3" metal grating deck. Battens are 80' long with 8 lift lines on 10' centers. There is no center loft well. Normal trim is for legs to make a 50' opening. Borders trim at 24'.  
**See separate lineset worksheet for details.**

## LOCATION MAP



## Directions

South bound on US 75 Expressway, take the Renner Rd/ Galatyn Parkway exit 26 Turn left onto overpass that becomes Galatyn Parkway, then left on Performance Drive.

North bound on US 75 Expressway, take the Renner Rd/ Galatyn Parkway exit 27A. Turn right onto Galatyn Parkway, then left on Performance Drive.

Note: clients are reminded that the lighting and sound inventory is provided as a courtesy at no additional charge. Every effort is made to keep our equipment in good working order. However, some equipment may not be available every time. Designers are asked to allow 10% for loss or repair. Inventory numbers are a guideline not a guarantee.

21. Spotline Circuit Boxes
22. Lobby
23. Truck patch for TV/ Video production w/ 2-200A. 208v.3ph

11. Stairs to Chorus Drms
12. House Manager Office
13. FOH Side-Torm 6 cir.
14. FOH Beam # 3 -30 cir.
15. FOH Beam # 4 -30 cir.
16. House Mix Position
17. Lighting Control Room
18. Audio Amp Room
19. Followspot Room
20. First Electric 48 cir.